

FEIRA LIVRE ÉTNICA

1º/3

No dia 17 de abril de 2015, sexta-feira, os alunos do 1º ano do Ensino Médio encarregaram-se da organização e montagem da “Feira Livre Étnica”, tarefa coletiva que teve como objetivo expor um pouco mais das etnias que compõem nosso cenário. Foram montadas quatro barracas cujos produtos vendidos referiam-se às etnias libanesa (1ºI1), indígena/africana (1ºI2), alemã (1ºI3) e portuguesa (1ºI4). Os alunos puderam desenvolver diversas habilidades, entre elas a capacidade de trabalhar em grupo.



Foto: Ana Villaschi

A feira estendeu-se de 11h30min até 12h30min e durante todo esse tempo foram vendidos os produtos típicos de cada etnia. Foi possível encontrar desde bolinhos de bacalhau até artesanatos indígenas. “Foi tudo bastante trabalhoso, mas no final valeu a pena. Vou levar esse aprendizado para minha vida toda”, disse a aluna Maria Vitória Cade.

INTERVIEW: “PANELEIRAS” (english)

On April 22, we were visited by Berenice and Érika Regina at Centro Educacional Leonardo Da Vinci. Both of them represent our culture and are members of “Associação das Paneleiras de Goiabeiras” (Clay Pot Makers Association), where they produce and sell clay pots. They were able to share their experiences and memories and introduce a new look at our culture. Next, you will be able to see an interview which questions were answered by Berenice, the director of the Association, and her colleague, Érika.

• How long have you been working as a clay pot maker?

Berenice: [I've been working] for 42 years.

• Is there anything curious about your profession?

Érika Regina: Yes! Formerly, there were no men in our profession. In Brazil, the woman who makes clay pots is called “paneleira”, but men didn't like this term at all. That's because “paneleiro” in Portugal (a man who makes clay pots) also means “male prostitute”. So they would only call themselves “crafts makers”.

• Do you believe that this tradition is vanishing with time?

Berenice: The activity is still being practiced, however, the number of clay pot makers is dropping, since some of us [the members of the Association] are getting older and even dying, unfortunately. Yet, the demand is still considerably high and, therefore, we decided to establish our Association (Associação das Paneleiras de Goiabeiras).

• Before the Association was created you worked at home. What are the benefits now?

Berenice: The amount of tourists has increased, as well as the amount of clay pots that are made. Now, our warehouse is a hotspot and this couldn't be more beneficial to us.

• How many tourists do you receive each month?

Érika Regina: Our warehouse receives about 1500 tourists each month.